

## [Раздумье]

## Méditation

[Листок из альбома]

Feuillet d'album



Andantino. Non troppo allegro

*p*

*Cantabile. 1<sup>o</sup> canto ben marcato; ma delicatissimo*

*pp*

*poco rit.**a tempo*

*f*

*poco rit.*

*p*

<sup>1)</sup> В автографе № 284 бас первоначально был изложен так:  
 Dans l'autographe № 284 la partie des basses était antérieurement exposée ainsi:



a tempo

*p* *affrettando cresc.* *dim. p* *cresc.* *dim.*

poco ritard.

più ritard.

*p* *pp*

A tempo; cantabile

poco rit.

*pp*

a tempo

poco rit.

*f* *p*

1)

1) В автографе № 284 бас первоначально был изложен так:

Dans l'autographe № 284 la partie des basses était antérieurement exposée ainsi:



Largamente

First system of musical notation. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes. The lower staff (bass clef) contains a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *Largamente*.

ritard. Poco meno mosso

Second system of musical notation. It begins with a *ritard.* (ritardando) marking. The upper staff features a triplet of eighth notes. The lower staff continues with eighth-note accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

Più meno mosso

Third system of musical notation. The upper staff has a melodic line with a triplet. The lower staff has eighth-note accompaniment. Dynamics include *poco cresc.* (poco crescendo) and *pp* (pianissimo). A first ending bracket is marked with a '1)' above it.

ritard.

Fourth system of musical notation. The upper staff has a melodic line with a triplet. The lower staff has eighth-note accompaniment. Dynamics include *poco cresc.* (poco crescendo) and *pp* (pianissimo). The system concludes with a *ritard.* (ritardando) marking.

M. Moussorgsky.  
[1880]

1) В автографе № 284 верхние голоса первоначально были изложены так:  
Dans l'autographe № 284 les dessus étaient antérieurement exposés ainsi:  
m. 18612 r.

