

5. МОЛИТВА

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Медленно

Спокойно

p

Я, ма - терь бо - жи - я, ны - не с мо -

pp

лит - во - ю пред тво - им об - ра - зом, яр - ким си - я - ни - ем.

mf

mf

p

Не за сво - ю мо - лю ду - шу пу - сты - ну - ю;

p

за ду - шу стран - ни - ка, в ми - ре без - род - но - го...

sf *p* *tr* *pp*

Но я вру - чить хо - чу

pp *pp*

ду - шу не - вин - ну - ю теп - лой за - ступ - ни - це

ми - ра хо - лод - но - го. О - кру - жи

О экстазом, но без крика

p *mf* *f* *sf*

сча - сти - ем сча - стья до - стой - ну - ю,

дай ей со - пут - ни - ков, пол - ных вми -

p *pp*

- ма - ни - я, мо - ло - дость свет - лу - ю,

ста - рость по - кой - ну - ю, серд - цу не .

pp *pp* *p* *pp*

- злоб - но - му мир, мир у - по -

p

p

sf

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of two flats and a common time signature. The lyrics are "- злоб - но - му мир, мир у - по -". The piano accompaniment consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. The piano part features a series of chords and moving lines, with dynamic markings *p* and *sf*.

- ва - ни - я. О ма - терь

pp

pp

pp

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics "- ва - ни - я. О ма - терь". The piano accompaniment continues with chords and moving lines, marked with *pp* dynamics.

бо - жи - я, те - бя мо - лю!

говорком

pp

sf

pp

Detailed description: This system contains the third two lines of the musical score. The vocal line includes the lyrics "бо - жи - я, те - бя мо - лю!". Above the vocal line, the word "говорком" is written. The piano accompaniment features a prominent melodic line in the right hand, marked with *pp*, *sf*, and *pp* dynamics.

sf

pp

Detailed description: This system contains the final two lines of the musical score, which are piano accompaniment. The upper staff is in a treble clef and the lower staff is in a bass clef. The piano part features chords and moving lines, marked with *sf* and *pp* dynamics.