

КАК НЕБЕСА, ТВОЙ ВЗОР БЛИСТАЕТ...

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Соч 7, № 4

Andante $\text{♩} = 56$

Как не-бе-са, твой
взор бли-ста-ет э-маль-ю го-лу.-
бой; как по-це-луй, зву-чит и
та-ет твой го-лос мо-ло-дой.

*) Композитор использовал часть стихотворения Лермонтова.

***) Лига здесь обозначает portamento.

mf За звук о-дин вол-шеб-ной ре-чи, за твой е-ди-ный взгля-дя

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a *mf* dynamic and includes a triplet of eighth notes. The piano accompaniment also features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The system concludes with a *f* dynamic marking.

бро-сить рад*) кра-сав-ца се-чи, гру-зин-ский мой бу-лат...

rit.

The second system continues the vocal line and piano accompaniment. The vocal line includes a *rit.* (ritardando) marking and a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The system concludes with a *sf* (sforzando) dynamic marking.

Темпо I

Как не-бе-

pp *m.s.*

The third system begins with the tempo marking "Темпо I". The vocal line starts with a *p* (piano) dynamic and includes a slur over two notes. The piano accompaniment features a *pp* (pianissimo) dynamic and a *m.s.* (mezzo sostenuto) marking. The right hand has a series of slurred eighth notes, while the left hand has a steady eighth-note bass line.

-са, твой взор бли-ста-ет э-

The fourth system continues the vocal line and piano accompaniment. The vocal line includes a slur over two notes. The piano accompaniment features a series of slurred eighth notes in the right hand and a steady eighth-note bass line in the left hand.

*) У Лермонтова: „рад отдать“.

- маль ю го - лу - бой, как по - це -

- луй, зву - чит и та - ет

pp твоей го - лос

rit. мо ло - дой. *dim.* *p* *ppp*