

## ОКТАВА

Соч. 45, №3

Слова А. МАЙКОВА

Largo  $\text{♩} = 52$ *dolce*

Гармо - ни - и сти - ха бо -

- жес - вен - ны - е тай - ны не ду - май раз - га - дать по кни - гам муд - ре - цов:

у бре - га сон - ных вод о - дин бро - дя, слу - чай - но, при - слу - шай - ся ду -

- шой к ше - пан - тью трост - ни - ков, дуб - ра - вы го - вору; их звук не о - бы -

чай - ный прочувствуй и пой - ми... Всозвучи и сти.  
*espress.*

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "чай - ный прочувствуй и пой - ми...". The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. A dynamic marking of *p* (piano) is present in the right hand.

хов невольносует твоих размерные октавы полются,

The second system continues the musical score. The vocal line has the lyrics "хов невольносует твоих размерные октавы полются,". The piano accompaniment maintains its complex rhythmic texture. The system concludes with a fermata over the final notes of both the vocal and piano parts.

звучны е, как музика дуб -

The third system of the score features the lyrics "звучны е, как музика дуб -". The piano accompaniment is marked with a forte *f* dynamic. The right hand continues with its intricate rhythmic patterns, while the left hand provides a steady harmonic foundation.

ра - вы. *allarg.*

The fourth system concludes the piece with the lyrics "ра - вы.". The tempo is marked *allarg.* (ritardando). The piano accompaniment features a final, expressive cadence. A vertical signature "C. G. G. G." is visible on the right side of the piano part.