

Владимиру Ивановичу Бельскому

Я УМЕР ОТ СЧАСТЬЯ...

Слова Л. УЛАНДА

Перевод неизвестного автора

Соч. 55, №4

Allegro

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p *cresc.* *f*

The piano introduction consists of two systems. The first system features a treble clef with a melody in D major, 6/4 time, and a bass clef with a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with dynamic markings *p*, *cresc.*, and *f*.

poco più lento

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Я

The vocal entry begins with a single note 'Я' on a high note. The piano accompaniment continues with a melodic line in the treble and a bass line. The tempo marking is *poco più lento*.

у - мер от счасть - я люб - ви раз - делен - ной, и

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The vocal line continues with the lyrics 'у - мер от счасть - я люб - ви раз - делен - ной, и'. The piano accompaniment features a melodic line in the treble and a bass line. The tempo remains *poco più lento*.

гро - бом мне бы - ли объ -

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The vocal line concludes with the lyrics 'гро - бом мне бы - ли объ -'. The piano accompaniment continues with a melodic line in the treble and a bass line. The tempo remains *poco più lento*.

я - ти - я ми - лой, и

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "я - ти - я ми - лой, и". The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand.

piu largo

был вос-кре-шен я е - е по - це - лу - ем, и

The second system is marked "piu largo". The vocal line contains the lyrics "был вос-кре-шен я е - е по - це - лу - ем, и". The piano accompaniment is characterized by a slow, sustained chordal texture with some melodic movement in the right hand.

a tempo

не бо у - зрел я во -

The third system is marked "a tempo". The vocal line contains the lyrics "не бо у - зрел я во -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking and a decrescendo (*dim.*) marking.

- чах е - е див - ных, и

The fourth system continues the vocal line with the lyrics "- чах е - е див - ных, и". The piano accompaniment maintains the rhythmic pattern from the previous system, with a piano (*p*) dynamic marking.

accel. poco

Tempo I (Allegro)

не - бо у - зрел

cresc.

rit.

я в о - чих

е - е

Tempo I

див - ных.

cresc.